1:Barnes E-5 (1946-1949)1954 FR5 Ngoni FR5
Mpezeni

173 segments in what we shall term the Ngoni residential system. The
613 constituent segments of their lineages formed the nuclei of minor
631 segments of the residential system. Using the adjectives 'superior' and 'inferior' to indicate merely relative position, we may say that each Nguni agnatic lineage segment was in general contained within superior segments of greater span and at the same time contained within itself smaller but similar inferior units. This formation is characteristic of all lineage systems, as is well known. The segments of the residential system were arranged in the same way but whereas there were several distinct agnatic lineages, or parts of such lineages, under the political leadership of Zwangendaba, in the residential system all, or nearly all, of these distinct lineages were included within the largest residential segment. In other words, the largest segment of the residential system contained almost the whole of Zwangendaba's following, his regional governors, his and their captives and other followers, as well as his own agnatic kinsmen. Again, whereas the various lineage segments contained only the agnatic relatives of the head of the segment, each segment in the residential system included many captives, men, women and children, as well as an agnatic core.

The segments or units of the residential system were enduring social groups which, by analogy with the usual terminology for lineage systems, we shall call primal segments.[13] The segment of highest order was the State itself (or the greater portion thereof), consisting in 1898 of some 75,000 people, while many of the lowest order segments contained only half a dozen people. Each member of a segment belonged not only to that segment but also to all the superior segments of which it was a part.

173 We shall refer to the man in charge of, or the founder of, a
613 segment as a lord (*mfumu*) and to the members of his segment as his
622 dependants. Every man was potentially a lord, and every lord
631 except the Paramount Chief, Zwangendaba, was a dependant of some other lord higher in the hierarchy. A lord was politically responsible for all the men and women in his segment. He was
[608] related agnatically to some of the men in his segment and towards his captives he stood in a quasi-agnatic relationship in that, although he had the same rights and duties towards them as if he had been
[582] their father, it was nevertheless possible, and indeed quite usual, for his captives to marry one another and for him to marry one of his woman captives. In the absence of true agnatic descendants a lord was sometimes succeeded by a quasi-related dependant.

[13] *Cigaŵa*, pl. *vigaŵa*, from *ku-gaŵa*, to divide. cf. Nsenga, *ku-yaŵa*, to divide, and Zulu, *isi-gaba*, section or portion divided off from the whole.

1:Barnes E-5 (1946-1949)1954 FR5 Ngoni FR5
Mpezeni

kept at his village. Although his lords, and ultimately the Paramount Chief, had rights in the cattle, their day-to-day care was his responsibility and he had in practice the greatest say in their disposal, either for consumption, for payment of bridewealth, or for damages awarded against a member of his segment. He was head of the most clearly demarcated local group and was responsible for it to the heads of superior segments. The village was the cattle-herding unit, but for agricultural tasks it seems probable that in large villages the co-operative unit was the division. Agricultural work was directed, at least so far as women were concerned, by the lady of the division. I have no clear information on how domestic tasks such as cooking were organized within the village but it seems probable that individual women cooked for their husbands and for the children in their care.[18]

Fraser writes of the Ngoni of northern Nyasaland that a village headman had special ritual duties to perform when his village shifted to a new site, and Rattray reports a similar procedure for the southern Ngoni. Wiese mentions an oracular method of selecting a new village site among the Fort Jameson Ngoni, but is silent on whether or not the headman had a special role to play.[19] I could gain no information from my own informants about former practices, but nowadays the headman has no specific ritual to perform when a village shifts.

There is little evidence about the number of villages in the Ngoni State. There are a few conflicting observations on population and size and number of villages in the Fort Jameson group at the time of the conquest,[20] and we have estimates for the population of different groups in recent years, but estimates of the population and number of villages at earlier dates are all highly speculative.

The term for lieutenant, *nduna*, was used at all levels in the residential system and was applied even to men who had not yet founded their own segments. As already mentioned, a lieutenant was a quasi-related dependant, not a kinsman, of his lord who was selected to be in charge of a section of his lord's dependants and to carry out the instructions of his lord. Some of my informants referred to a ceremony at which a new office of lieutenant was created and a feather placed in the hair of the newly appointed man, but others appeared not to have heard of this custom. The

[18] Barnes, *Marriage*, pp. 15*f*. For the Ngoni of southern Nyasaland, see Read, 'Standards', p. 16.

[19] Fraser, *Primitive people*, pp. 203*ff*; Rattray, *Folk-lore stories*, pp. 36*ff*, 109*ff*, 196*ff*; Wiese, 'Geschichte', p. 199. In his 'Expedição', p. 480, Wiese associates this method only with a change of residence by the Paramount Chief.

[20] See pp. 103*f*.

2: Read E-5 (1935-1939) 1956
FR5 Ngoni FR5

643 644 762 766 came, 'to quieten them'. Thereafter this Ngozo boy did everything with the Paramount. He began by washing with the royal medicine at the time of the accession. He drank beer with him, he ate with him, he 'stood with him' (*amaima naye*) on all important occasions, such as sending out the army and judging cases. He slept in his own hut which was in the *cigodlo*, where the Paramount's sons built, and when he married he built huts for his wives in that same section of the royal village. At the death of the Paramount, he danced the war-dance in full war-dress and leaped on to the pyre to perish with the dead Paramount in the flames.

[582] [602] Informants sometimes said of this Ngozo boy that he was 'of one blood' with the Maseko clan. They described the relationship between the two clans as that of *cibale*, brotherhood, which excluded all possibility of inter-marriage. Between the Paramount and the Ngozo boy was established a joking relationship, so that the Ngozo boy could say 'good and bad things to the Paramount'.

643 644 It was clear that the ritual and social aspects of this relationship complemented and supported each other. The recurrent emphasis on the taking of medicine at the accession, on the participation in the war medicines, and most of all on the death on the Paramount's funeral pyre, were all evidence of this ritual relationship. Informants repudiated any idea of a scapegoat which involved protecting the Paramount from poison by eating before him. They reiterated several times that the Ngozo boy did not eat *before* the Paramount; in fact he ate after him though sharing his food dishes. Surrounding the Paramount were other boys called *micetho*, who performed the duties of pages or personal servants. The Ngozo boy was always distinct from them, and the distinction lay in the combined ritual and social relationship.

The concept of a 'shadow' was of something very close to a person, almost indistinguishable from the person himself. In referring to the Ngozo boy in the terms 'he was as the shadow of the *inkosi*; he was as himself', informants emphasized the extreme closeness of the tie between the two men. It seemed as if the royal shadow existed to meet a need for strengthening the Paramount by giving him a second self. It emphasized also the dangerous sphere of life and action in which the Paramount lived, due to the medicines he had used, his powers to protect the land and its fertility, and his power to give strength to the army through the use of the *tonga* medicine. No one else in the royal family shared these dangers and there was inherent in the relationship of royal shadow to *inkosi* the sense of some security through a companionship where protective medicines were shared as well as the hazardous occasions for which they gave protection.

643 644 608 This intense and dangerous ritual relationship was buttressed by the social ties binding the Ngozo boy to the Paramount. We have seen that between them as individuals there was that freedom of a joking

2: Read E-5 (1935-1939) 1956
FR5 Ngoni FR5

relationship, described in terms of brotherhood, and this brotherhood was further emphasized by the ban on inter-marriage between the Ngozo and Maseko clans. The significance of the Ngozo boy, when he became a man, building in the *cigodlo* where the Paramount's sons built, was often stressed by informants. Though his huts were in this *cigodlo* section of the royal village, as if he were a son of the Paramount's family, the Paramount never said 'child' to him but invariably 'brother'.

In all the occasions of daily life, as well as in those of special ritual significance, the Ngozo boy stood or sat next to the Paramount. The Ngoni insisted that the status of a man or woman should be expressed in terms of sitting or standing in order of precedence. Sitting or standing next to the Paramount implied that that individual had the highest possible social status. The leading members of the Ngozo clan in their villages displayed an awareness of their social prestige which was very noticeable. This high rank was, however, in the past bought with a price —that of sharing in the dangers of the Paramountcy. This was acknowledged through the gift of cattle to the boy's family, sent at the time when he 'entered the chieftainship' with the Paramount.

The institution of the royal shadow came to an end with the advent of the Europeans. An Ngozo man acted as a royal shadow on the accession of Cikusi but did not die on his funeral pyre. When Cikusi's son Gomani I was installed as *inkosi*, an Ngozo boy 'entered the chieftainship' with him and stood with him 'in the smoke of the *tonga*' when the army went to war. It was this Gomani I who was killed by the British, and there was no royal ritual at this death, and no cremation in a stream in which the Ngozo boy could share. The royal shadow retired in those troubled days to his father's village, where he died in 1937. It was alleged that no Ngozo man stood in this relationship to Gomani II, either at his accession, which took place during the period of Direct Rule, or in 1933 when his Paramount Chieftaincy was recognized. Informants showed a certain hesitation in answering direct questions on this topic, which was attributable partly to the fact that the Paramount was a Christian, and partly to a reluctance to discuss the continued use of 'royal medicines'. The following account of the royal shadow was given by informants of the Nzunga and Ngozo clans.

¶ When the Paramount entered the chieftainship he stood with a man from the Ngozo clan. The Ngozo people are of one blood with the Paramount, because they stand together when entering the chieftainship. When the Paramount of the Maseko dies, he dies together with one of the Ngozo. It was so when there died Ngwana, Mputa, Cikusi.

When the Ngoni came in this country they stopped killing an Ngozo man when the Paramount died. When the Paramount died a young man of the Ngozo clan just stood beside the body of the Paramount, and when making the funeral pyre of the Paramount, he also was there until they set fire to it. If anyone wanted to kill an Ngozo man by the